

THE ORIGINAL

SWEDISH
EROTICA

85

Film Review
Magazine

T.M.

RON JEREMY RIDES AGAIN!

FROM THE PUBLISHER OF
**SWEDISH
EROTICA**
MAGAZINES AND BOOKS

T.M.

The drawing room of a magnificent mansion provides an imposing background for a four-way orgy of lust that becomes one of the most erotic movies ever made. Aunt Peg, hot-cunted star of some of the

best X-rated films of recent years, plays the wealthy wife who can't get enough cock up her pussy, and popular Ron Jeremy portrays a butler who thinks he can satisfy her! Add a blonde maid and you've got a cunt-filled masterpiece!

The redhead with the monstrous mammarys — beautiful Lisa de Leeuw — is never better. She meets her match in a handsome, big-dicked Count who knows that the royal staff is the hard prong between his legs! He gives it to Lisa in mouth and pussy.

Two lusty studs



S.E. FILM # 352

S.E. FILM # 402

S.E. FILM # 461



S.E. FILM # 378

stick their pricks into a cute little redhead at the same time... one in the cunt and the other right up her asshole! The painful human sandwich turns to sheer pleasure, and the chick is soon begging for more.

BRIDGETTE MONET!!! You've seen her in the pages of Playboy... but not like this! The most stunningly beautiful girl in the history of adult films is

scorching in her latest effort. She poses fetchingly in white satin garter belt, matching brassiere and sexy nylon stockings — just like in the famous magazine — but then she swings into action! She sucks cock and takes a huge pecker up her tight young snatch; a masterful performance!



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Number-462

THE MAN-EATER



Bridgette Monet was never better than in this sparkling little film. She was absolutely ravishing! She got a young stud in tow — he's called David in the movie — and she brought him into her home to give him an eyeful. Against a suavely gray back-

ground of muted tones, tribute to the fine-art direction for which this film is noted, the gorgeous brunette did a slow strip-tease for the appreciative young man.

Posing on her lush gray couch, the famous Monet quickly got down to essentials: a white satin garter belt with fine lace

border, opaque white hose and matching high-heeled shoes. She drew her brassiere down from her perfectly formed breasts, tucking it beneath the tifties as they jumped and jiggled with their hardened nipples excitedly out-thrust!

"Do you approve?"

A hand-held camera moved this way and that to capture ravishing brunette Bridgette Monet from every angle, as she did a slow strip-tease for her appreciative young guest.

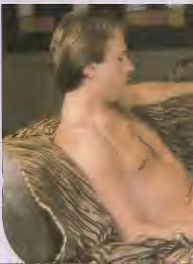
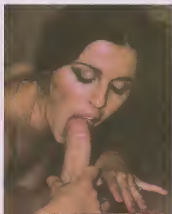


she asked David.

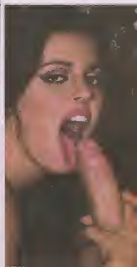
"I sure do," the guy replied, rushing the couch and throwing his clothes in every direction.

"Oh, what a nice big dick you have, David," the sultry star of sex-films purred. "Would you like me to suck on it awhile?"

The handsome young blonde actor was willing, of course, and after the brunette covered her couch with a throw, patterned in tiger-like stripes, she sat him down and knelt between his knees. Then Bridgette did what she's more famous for than anything else — if it's not her sheer beauty! She curled her pouting lips and slid them over the mushroom tip of the guy's stiff dork, then really went to work on it. He was moaning and glassy-eyed, not having to fake his pleasure for the camera, as the lusty brunette did a number on his dick. She slid her lips back and forth faster and faster, tightening her mouth around his whang, and she didn't



**"OH, CAN I SUCK
THAT NICE BIG DICK
OF YOURS?"**





remove her lips till she was ready to take that hard bone up her pussy.

"Let me fuck you," she cooed seductively. "I'll do all the work, David. Just sit back and enjoy it."

"I will. I will," he smiled weakly, as the beautiful chick climbed onto his lap and impaled her moist little pussy on his hugely swollen dork.

She rode the guy up and down for a long time, as the camera moved about, giving us a fine series of

views. Slowly, the experienced fuck-film actress turned about on the dick, till now she was facing the camera and we could see the look of pure ecstasy on her face, see the conjunction of thick penis and tightly clasped young cunt! What a sight! What a fuck!

This delightful Monet film finally ended with the sweet brunette cock-sucking her handsome blonde young find. You'll envy that dude, for sure!

It was a high point of this sexy little film when the director called for famed fuck-film actress Bridgette Monet to mount David's lap and impale her pussy on his up-thrust pecker!



A panning camera surveyed the opulent setting, richly appointed drawing room of a fabulous mansion, then zoomed in on the gentleman getting his cock sucked by . . . Aunt Peg!



Number-352

HIGH SOCIETY



Rich antique furniture, Persian carpeting and sumptuously paneled walls gave the director the setting he needed to create a memorable erotic masterpiece. The mansion of a wealthy couple established an opulent ambience that

permeated every sensuous scene in this marvelous pornographic movie. The lush environment carried over into the actions of the four skillful players, who brought a world-weary, devil-moy-care feeling to the torrid sex scenes. This was a film the viewer wanted to

jump right into! Ah, to share those lithe young female bodies with their jiggling breasts and pear-shaped backsides, to be a pore of that multi-millionaire's milieu, to fuck and eat pussy and ignore the conventions of the middle class!

This film said boldly: eat, fuck and be merry . . . and screw the puritonical world out there!

The first scene opened in the luxurious drowsing room, where the master of the manse sat comfortably in o fine old chair. He was o corpulent fellow, well on in years, properly attired in dress shirt ond snug-fitting vest. His slimly seductive wife, alluring in her bobbed blonde hair, was restless. Somewhat more youthful thon her husband, she strode about like a lioness in heat. Then, with o flourish of her full skirt she took the initiative. The old guy, perhaps overfilled with o rich dinner, did not respond ot first. No matter, his better half was played by Julie Anderson — Aunt Peg! — ond she knew better thon perhaps any famed fuck-film starlet how to get on older guy's prick hord and anxious.



The director isolated Ron Jeremy, as the famous fuck-film stud rammed his thick cock in and out of the blonde housemaid's pussy, fucking her briskly from the rear.



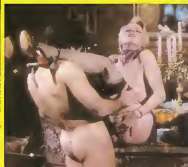
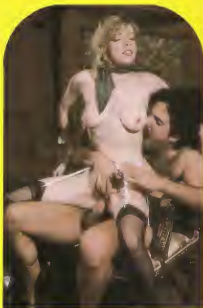


Kneeling between his knees as he sat back with a look of surprise in his splendid antique chair, his wife bent forward and freed his dick from his pants.

The cameraman moved in with determination almost equal to Peg's, as viewers watched the famous actress rub the dude's half-hard prick between the palms of her hands. She had that dick twitching, all right,

and then she set her lovely lips around the mushrooming cock-head.

A keenly arousing sight, the prim-looking wife of a wealthy, old-family type of scion, lust livid in her flushing face, clad so properly in her shirt-waist blouse and full skirt . . . down on her knees on that Oriental carpet with a fat prick filling her mouth! She sucked the old boy to full hardness in no time, using all the techniques that have made Aunt Peg so popular in one hot porno film after another. She played the rich wife convincingly in this

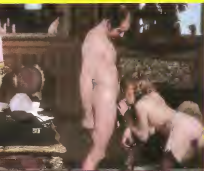




one, yet we never forgot she was the fuck-film queen doing her work with dispatch and loving expertise!

Cut to another scene: a sweet young housemaid, her uniform skirt thrown dramatically up over her naked arse was bent over a beautiful, hard-wood table. Behind her, the butler had his immense prong wedged between the perky halves of her shapely little backside. The camera zoomed in for a long-lasting shot of the muscular young stud — he turned out to be Ron Jeremy! — and we saw his thick rod parting the lips of the girl's cunt from the rear. In and out he sawed, as the maid moaned and signed and draped herself over that table.

Then the pair of servants were naked, except for the blonde's garter belt and stockings and a scarf she had fetchingly



The camera dollied back for an unusually wide-angle shot that took in the whole drawing room and revealed no less than *four naked bodies*, sucking and fucking like crazy!



around her slender throat. Jeremy was seated in another of the antique chairs that filled the mansion, and the girl was worshipfully at his feet. She took his pulsating prong with a greedy fist, squeezing the big organ, then rubbing the cock-head against her girlish nipple. She made her teat perk up before the viewers' eyes, and then she made the whole thick rod of manly flesh disappear into her mouth.

"O-h-h-h-h-h," moaned Ron Jeremy. "I dig it, kid. You'll go a long way in this house, baby."

Then, in a surprise that should have movie audiences twittering, the camera dollyed back for an unusually long shot, one that took in most of the huge drawing room. It turned out that both couples were at work on far sides of the big room. A large table now separated them, a heavy, hand-carved wooden piece gilded with a thick inlay of glittering gold. The portly old man was down to his undershirt, and Jeremy's prediction had come true. The blonde maid was servicing him, pulling on his stubborn dick and trying to make it hard. Almost predictably, his lustful wife Peg had taken up with the hard-cocked



A nifty closeup caught Ron Jeremy fucking Julie Anderson (Aunt Peg) on the gilded table; the insatiable cunt had met the unstoppable cock!



butler. She was on the table, stark naked, with her legs in their usual mode... wide-spread! The naked butler was on his knees on the plush carpet, his face buried in her bush, his

tongue delving into the hotly moistened slot of her insatiable cunt!

"Get up there, little dickie," the pretty blonde maid was saying to the rich

man's half-soft pecker. Her sleekly naked skin and the way her cutely shaped breasts were jiggling so high on her chest must have had their effect on the old dude, because there was a gleam in his eye and gradually his

bone was coming to life!

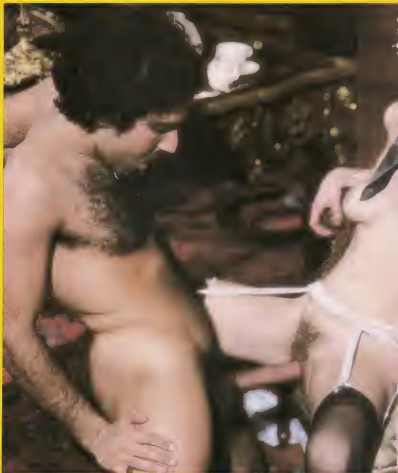
"O-h-h-h, suck it, sweetie," his wife was saying to the butler. "Suck the juice out of my cunt, buster."

Ron Jeremy

increased the swiping action of his tongue in the nymphomaniacal blonde's snatch. He could be seen in closeup tickling the woman's clit with tiny flicking strokes of just the very tip of the tongue, using every one of his well learned techniques to bring her to orgasm.

Then Aunt Peg was grinding her ass against the polished wood of that antique table. "I'm coming. OH! I'm coming from that mouth of yours, man. OH! I'm coming! I'm coming! I'm c-o-o-o-minggg!!!"

The director saw where the action was at that point, for sure! He cut to a second camera, homed in on just Aunt Peg and the famous superstar of studs, Ron Jeremy. In the hottest sequence of the film, Peg thrust both her legs into the air as Ron rose, hooking her ankles over his powerful shoulders. He rammed his thick tool into her waiting cunt, and as the cameraman hurried in for closeup, he began to thrust like crazy. The sounds of the other couple could be heard in the background, as Ron fucked Peg like mad. In and out of her tightly clasped cunt his thick prong sawed, as she sat there on that expensive table like a beautiful piece of bric-a-brac and



took each thrust with the greatest pleasure.

"Oh, wow!" Aunt Peg gasped, and the handsome young actor really got into his work. "Bang me good! Sock it into me! Oh! Oh! O-h-h-hhhh!!!"

I like it like that! I like it just like that! O-h-h-h-h-h-hhhh!!!

Fuck me hard! Harder! Harder! H-a-a-a-arderrr!!!!

Setting his feet firmly on the thick

carpeting, the naked butler worked his loins in and out at a rapid clip. His bare ass, hairy and muscular, jabbed the air behind him as his hugely swollen pecker slammed home. The



girl's cunt was stretched to the limit by the thick slab of cock-meat stuck into her, but it never seemed to phase the blonde. She wanted more and more! She



"O-H-H-H, BLOW ME GOOD, HONEY!"



wanted it harder and harder! The insatiable cunt had met the unstoppable cock! Ron Jeremy was fucking Julie Anderson... the Aunt Peg of one searing sex epic after another, and that thick-limbed table almost shook with their explosive effort.

The film jumped from one angle of the madly fucking couple to another, several cameras focusing in on the action. The famous duo set the tone for the other couple, as they fucked happily away in a torrid foursome. However, it was Ron and Peg really putting on a show, as she raised her loins to his pounding cock, ankles tightly set around his neck and cunt rising to the occasion!

It wasn't long before the young housemaid had satisfied the old codger and was coming over to join Ron and Peg. Naked, both blonde girls went to work on Jeremy's huge salami of a prick! He had drawn it out of Aunt Peg's pussy, and the great specimen of a manly organ was glistening with her cuntal juice. It stuck straight out, red from the lustful blood surging through it, as the girls dropped to their knees to get a better look.

The lens zoomed in to give us a better look



**"OH, I LOVE SPERM! I
LOVE TO TASTE IT!"**





too, as first one blonde and then the other licked up and down the huge stalk of the dick, then caressed the helmet-shaped cock-head with their flicking tongues. They

gave Ron Jeremy's justly famous whang a tongue-bath, and then the babes took turns sucking away on the prick. It wasn't long before he was spewing the juice of his balls, spritzing both girls'

faces with his violent bursts of semen!

Both chicks dug it, especially the blonde housemaid. She took a droplet of jism on one finger — right off

the cock-head — then transferred it to her lips... a fitting touch to end this spectacular four-body sex film!

Nellie had a knack for drawing the viewer right into this film, establishing eye-contact with the camera as she posed nude and fiddled with her moist young pussy.



Number-472

HOT BOX



What a fuck-fest this little film was! Pure sex! It had everything from a girl masturbating and sucking cock to the chick fucking one guy while giving his friend a sensational blowjob, from cunt-lapping to a "sandwich" job in which she got pressed

between the two studs, one with his bone up her asshole and the other with his organ buried deeply in her hot little cunt. This film was a frenzied orgy of sucking and fucking and asshole-reaming that will have viewers leaving the theater with stiff hard-ons in their pants!

A gorgeous redhead — named Nellie in the film — posed alluringly in a sexy red waist-cincher that held up her sheer nylons. She was kneeling on a lush red bedspread in front of a color-coordinated velvet headboard in an opening shot that gave little hint of the

fireworks to come.

The chick really mugged the camera, then turned lewdly onto her hands and knees to show us her livid cuntal slit from the rear. Wiggling her bare ass and parting her pussy lips with her fingers, she found her clit and began to masturbate openly. The camera moved in to catch the glistening inner pussy walls, as her juices really began to flow.

Enter her first lover-boy. She was sitting on the bed as he stood before her, sliding her lips to and fro on the fat shaft of his prick, but still she couldn't get her eyes off that camera. It was as if she knew it was her ally in turning her into a star! The director must have given her instructions at that point, because she finally broke eye contact with the lens. Then she was really engrossed in blowing the dude, as her lips tightened and she increased the back-and-forth sliding of her mouth on his rod.

"Oh, chickie," the guy moaned, "You really like the taste of cock, don't you?"

"M-m-m-m-m-m," was her muffled reply — in the affirmative — as she slid her ovaling lips up and



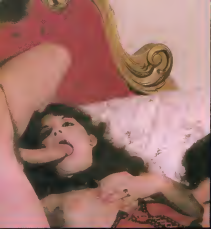
"THIS BABE LOVES TO EAT COCK!"

down the throbbing cock-shaft.

More cock-sucking, and then a long-distance camera shot that brought a second naked man

into the action. Nellie was still sitting on the bed sucking dick, but the second dude slid onto the bed with a hard bone that needed

attention. The lust-crazed redhead went for it, mounting the guy's loins and sliding her already wet pussy right onto his prong. Then she was



Skillful camera-work filled the screen with the strange image of a three-way sexual sandwich: Nellie was pressed between two guys, a cock in her cunt and another up her tight asshole!



riding him up and down, fucking away as she sucked the first man's whang.

"Eat my cunt, one of you guys!" she

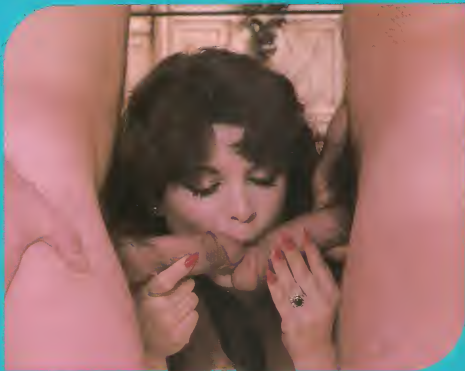
demanded, taking her lips briefly off the pole in her mouth and drawing her pussy off the reclining man.

"Which one of you he-men is man enough to eat me out. C'mon give me a

come, boys."

Whew! What a babe! She stretched out on her back, and as one guy knelt over her face for another blowjob, the other guy prepared her cunt for cock by eating her to a climax! Then things really got torrid. As

one of the actors stretched himself out on his back, Nellie lay over him with that moist pussy filled with his cock. Then, the



second dude piled on! He parted the cheeks of her perfectly shaped backside and plowed in. She shrieked at first, but

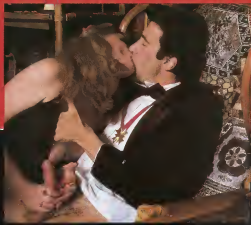
then her cries turned to moans of pleasure, as she was tightly sandwiched in between the sweating bodies of both men. A cock filled her cunt. A cock filled her asshole, and the

threesome made the mattress bounce!

As the film ran out, the two naked actors were on their knees on the bed, facing each other. Nellie was between them, sucking first one dick and then the other,

finally stretching her mouth to get both rods into it at once! This little redheaded nymph just can't get enough cock!





No one gives head quite like big-breasted Lisa de Leeuw, and the camera-work in the opening sequences seemed designed to focus in on her brilliant lip and tongue action.



Number-461

ROYAL TREATMENT



This unusual bit of erotica opened with a closeup of its two principles, busty Lisa de Leeuw and a handsome actor portraying a Vulgarian count. Attired in dashing black bolero jacket and draped with a gold medallion of his noble station hanging

on a red ribbon, the Count looked quite the aristocratic sight ... but for one small detail. He had no pants on!

Lisa was already at work, holding him firmly by the dick as they kissed and exchanged endearments. She was excited by the idea of blowing a Noble's

prick, and his Excellency didn't seem to reject the idea either. The huge-titted redhead in a slinky, skin-tight black dress knelt quickly at the Count's side — as the camera pulled back to give us a fine view of the action — and then she plopped the guy's royal staff between the

**"FUCK ME, COUNT!
FUCK ME!"**



lustfully parted lips of her cock-hungry mouth.

When Lisa rose and peeled off her dress, this torrid little film picked up steam. She was clad underneath in only a garter belt — the laciest black little bit of nothing we'd ever seen! — black panties and matching nylons. The Count — eyes bulging at the sight of Lisa's magnificent mammaries swaying and bobbing high on her chest — quik-kly stripped off his finery. Naked now, the Aristocrat led the American beauty to the couch and practically pulled her onto his lap.

"This is how we do it in my country," the Count boasted. "The woman services the man. Now, it is up to you to do all the work, my dearest."

Lisa laughed, spreading her fleshy thighs wide and settling down onto his lap. With one hand, she parted the lips of her pussy, working the swollen head of the guy's dork into her cunt. Then she skewered herself down onto the up-raised pecker.

"Like this?" she asked breathily, as she began to ride up and down. "Oh, this feels so good, Count. Oh, I love the feel of your big whang in my little snatch. Oh! Oh! O-h-h-h-h-hhhh!!!"

She humped him up and down, his cock



inserted in the wet crack of her twat where her silken panties were pulled aside. Up and down she went, fucking merrily away. When she climbed off and sat beside him for a brief



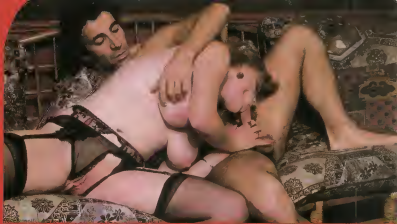
respite, she held firmly to that big dick of the guy's, as if she wanted to make sure he never got away from her! He was reveling in the feel of her huge breasts, caressing them, kneading the soft flesh, weighing their mass in the sweaty palms of his trembling hands.

"Fuck me, Count," she said in a voice made husky with desire. "I want to feel that thick organ of yours in my pussy again!"

Smiling, the Noble from central Europe obeyed, and as the camera zoomed in for one of the most intimate closeups in the film, the guy got the broad onto her side on the couch and fucked into her tight snatch from the rear. As he rammed his pecker in and out of her twat, he came over her shoulder to kiss her full on the lips, an expression of affection that didn't look faked for the lens.

Then, in a grand finale to this scorching film, the two players were reclining on the couch in opposite directions and Lisa was going down on the Count's whang one more time.

As the camera came dramatically in, extremely tight, for a big closeup, we saw the thick poker of hot flesh disappear between the puckered



lips of the lovely redhead. Suddenly, the cock was throbbing! Lisa was gulping! Without seeing come, we knew the Count was spurring his seed into the warmly wet and gratefully welcoming throat of the famous fuck-film actress. Lisa de Leeuw drank down every drop of the handsome actor's jizz... and she loved every second of it!





The lens zoomed in for a dramatic, big closeup of Lisa's lovely face, her lips curled around the throbbing pecker that filled her mouth.

**WATCH FOR
THIS LOGO!**

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**YOUR SIGN
OF QUALITY!**



Featuring in this issue:
**BRIDGETTE MONET AND DAVID, RON JEREMY,
AUNT PEG, CONNIE AND LISA DE LEEUW!!**

